Student Name:

Date Assigned	Date Due	Project Descriptions	Points	Atnd
13-Sep	20-Sep	**Photographic Intention: Why do you take photographs?** Describe, briefly, five photographs that you did not take, but wished you had? See the http://www.unphotographable.com/index.shtml. Post your description of the five photographs to the course web log. **Photographic Seeing: The Essential Camera Concepts: How does the camera work?** 1. Look on the web for a single photograph that you like, post the URL to the photograph to the course web log. **AND** 2. Also look on the web for a photographer that you like and post a URL to a web site that shows the photographers work.	**200**	**40**

20-Sep	27-Sep	**Applying the Essential Concepts: How does the camera work?**
		If you do not have a camera, see me.
		Bring your camera and your camera manual to class
		Digital Concepts: Camera skills specific to the digital camera?
		 Look up three reviews of your camera and summarize their conclusions. Use http://www.dcviews.com/ to find information on your camera. List the three review sites and also list three strengths and three weaknesses about your camera to the course web log.
		AND
		Read your camera manual and answer the following questions. Not all cameras will have specific settings for these tasks. If you do not have the manual you can probably find one using a Google search.
		    How do you adjust the ISO?
		    How do you adjust white balance?
		    How do you adjust the exposure compensation?
		    How do you set file size and compression?
		    How do you set the exposure meter mode?
		    How do you set the camera for macro focusing?
		    How do you turn off the flash redeye reduction?
		Do not post your conclusions to the web log! Ask questions if you are having difficulty finding the information
			200	**40**

27-Sep	4-Oct	Cameras these days work to prevent you from making mistakes, the easy modes and program modes are set to work most of the time. In order to learn to control your camera you need to make it so that it does **not** take pictures correctly. Create photographs that document and show the following common errors. Post the photographs to the course web log. 1. Subject Blur/Partially Blurry Photographs 2. Motion Blur/Totally blurry photographs 3. Depth of Field/Wrong plan of focus 4. Over exposure/Washed out 5. Under exposure/Too Dark 6. Incorrect White Balance balance/Wrong color You will be given a handout listing common photographic scenarios. You will describe the photographic problem and then recommend appropriate settings to your camera to meet the photographic problems. You will turn in the handout next class. This assignment will summarize and consolidate your camera skills.	**400**	**40**
4-Oct	11-Oct	**Editing and Enhancing your Photographs: Composition, cropping, alignment, and perspective.** Look up one photo editing procedure on the web. Provide the link to the photo editing procedure to the web log, and then apply the procedure to one of your photographs. Post the original photograph and the edited photograph to the web log. You may use Photoshop, Elements, Picasa, or Lightroom for this exercise**.** **Editing and Enhancing your Photographs: Dynamic range, shadows, highlights, color, and other global adjustments** Using Photoshop, Photoshop Elements, Adobe Lightroom, or Picasa edit an individual photo in three different ways so that it represents alternative interpretations of your intention. Describe the different tools that you used and evaluate the results. Post the original photograph, the three interpretations, and the description to the course web log.	**200**	**40**
11-Oct	18-Oct	**Local adjustments, cloning, retouching, sharpening, noise, and creating an editing workflow** I will describe a few common photographic editing scenarios. I want you to describe how you would optimize your photograph using Photoshop or another photo editing tool. There are many different solutions. Describe the commands that you would use to remedy the problem.	**400**	**40**
18-Oct		**No Assignment, work day.**	**0**	**40**
25-Oct	25-Oct	**Share Portfolio** Create a portfolio of at least ten photographs, that you took as part of a photo project this semester, and share it in public using a tool like Picasa Web Albums, Flickr, Blogger, a personal web site, or any other public method that you choose, even printing. If you are sharing using the web post the location to the web log. During class I will want you to share the portfolio with the other students and discuss your intention or purpose for creating your portfolio.	**600**	**40**
1-Nov	1-Nov	**No class, last day to submit work for credit!**		
TOTAL			**2000**	**280**