Photographic Editing Scenarios

I will describe a few common photographic editing scenarios. I want you to describe how you would optimize your photograph using Photoshop. There are many different solutions. Describe the commands that you would use to remedy the problem.

Thank about the following things when deciding on how to edit the photograph:

- The amount of light.
- The color of the light.
- The dynamic range of the light. (How bright the highlights and how dark are the shadows?)
- What portion of the image do you want to have exposed properly?
- The intended use of the photographs. (What quality do you need?)

1. The photograph looks washed out, it is too light looking. How would you edit the photograph to improve it?

I want you to describe how you would optimize your photograph using Photoshop, or other Photo Editing software. There are many different solutions. Describe the commands that you would use to remedy the problem.

2. The photograph is too dark. It looks dull. How would you edit the photograph to improve it?

3.	When you took the photograph you were not paying attention, it is crooked.
	How would you straighten it using photo editing software?

4. You took a photograph of a tall building; it looks like it will fall over. How can you make it look less precarious?

5.	You took a photograph, the sky is exposed perfectly, but the buildings in the
	foreground are dark and in a shadow. How can you make both the sky and the
	buildings look properly exposed?

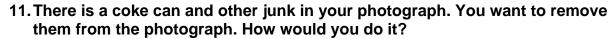
6. You just came inside; your camera was set to take photographs outdoors. The photographs that you took inside look too red. How would you adjust the photograph so the colors look more natural?

7.	You took a photograph and part of the photograph looks great, but on the right
	hand side there is a person standing. If you could remove the person you
	would be happy with the photograph. How would you remove the person from
	the photograph?

8. You are preparing an image to print; the details look a little blurry, what would you do to make sure the printed image looks sharp?

9.	You took an image in dim light; your camera was set for a fast ISO. The image
	looks mottled and speckled. What would you do to improve the image?

10. When you look at the image part of it looks too bright, it draws your eye away from the entire image. Most of the image is exposed correctly. How would you correct this problem?



12. It is winter, the sun is bright and the snow is bright. Your photographs look too blue and the people in the photographs are silhouetted. How would you correct the color and bring detail into the faces of the people in your photograph?