

Spring Semester Reading List for CIOS 258 TW1

Date	Chapters
3/21	Better Photo Guide to Digital Photography <ul style="list-style-type: none"> • Chapter 1: Getting to Know your Digital Camera Page 12 <ul style="list-style-type: none"> ○ Your Particular Kind of Camera ○ Lens Options ○ The LCD Screen ○ EXIF
3/21	Better Photo Guide to Digital Photography <ul style="list-style-type: none"> • Chapter 2: Figuring Out What to Shoot Page 28 <ul style="list-style-type: none"> ○ Previsualizing and Planning ○ Photographing What You Love ○ Take the Camera Everywhere • Chapter 3: File Formats, Quality Settings and Resolution Page 44 <ul style="list-style-type: none"> ○ Art as Ones and Zeros ○ JPEG ○ TIFF ○ Raw ○ Storage and Memory Card Options ○ Pixel Resolution
3/28	Better Photo Guide to Digital Photography <ul style="list-style-type: none"> • Chapter 4: Exposure Page 58 <ul style="list-style-type: none"> ○ The Exposure Triangle ○ ISO ○ Shutter Speed ○ Aperture ○ Exposure Problems ○ Using the Histogram ○ Changing Exposure Settings ○ Other Ways to Adjust Exposure: Lock, Compensate, or Recompose
3/28	Better Photo Guide to Digital Photography <ul style="list-style-type: none"> • Chapter 5: Light Page 108 <ul style="list-style-type: none"> ○ The Characteristics of Light ○ Time of Day ○ Understanding White Balance ○ White Balance Choices ○ Selecting an Everyday White Balance Setting ○ Saving White Balance for When You're at Your Computer

4/4	<p>Better Photo Guide to Digital Photography</p> <ul style="list-style-type: none"> • Chapter 6: Composition, or What Goes Where Page 134 <ul style="list-style-type: none"> ○ Will the Real Subject Please Stand Up? ○ Move Closer ○ The Truth about Digital Zooms ○ Getting Superclose: Macro Modes and Lenses ○ The Rule of Thirds ○ Vertical vs. Horizontal ○ Cropping in Camera vs. Cropping on the Computer ○ Telephoto Lenses: Good for Getting Close and More ○ Altering Your Point of View ○ Graphic Elements ○ Framing
4/4	<p>Better Photo Guide to Digital Photography</p> <ul style="list-style-type: none"> • Glossary Page 198 • Digital Camera Buyer's Guide Page 206 • The Very Least You Need to Know about Software Page 216
	<p>David Pogue's Digital Photography: The Missing Manual will be a reference for those students using iPhoto or Picasa.</p>